



Suzanne Cleary was awarded First Place in Hill-Stead Museum's Sunken Garden Poetry Festival's 2004 National Competition. Her full-length collection, **Keeping Time**, received the Cecil Hemley Memorial Award from the Poetry Society of America.

“Here are poems that attend equally to the tactile, ‘beautiful surfaces’ of the day to day and the ideas those surfaces cannot help but generate. I admire especially the intelligence that is everywhere apparent...”

— Robert Cording

HILL-STEAD MUSEUM / FARMINGTON, CT, USA

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# Blue Cloth

poems

by

Suzanne Cleary

