

HILL-STEAD MUSEUM


Museum News & Happenings

July – December 2011

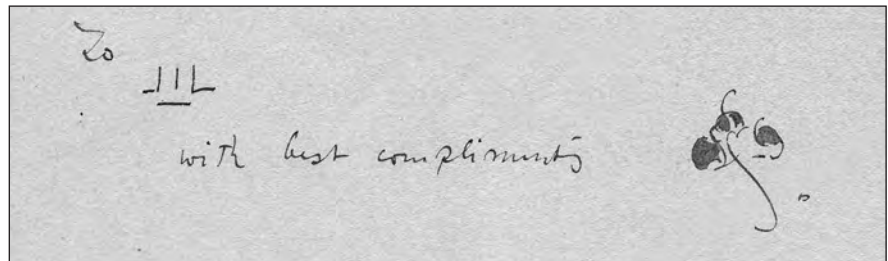


French chocolate bombe with berry coulis — a dessert often served at Hill-Stead in the 1930s. This version, prepared by Russell Pryzbek of Russell's Creative Global Cuisine for Hill-Stead's Monet in May Benefit Dinner Auction 2011, was artfully garnished with a chocolate plaque of Theodate's personal symbol, in honor of Hill-Stead's new logo and product line.
Photo by Brian Ambrose.

Hill-Stead's New Logo *Theodate's Mysterious Symbol Reappears*

Over the last several years this symbol created by Theodate  has been used by the museum in small ways. The symbol now serves as a key design element in Hill-Stead's new logo, appearing front-and-center on a daily basis with varied uses such as museum stationery, shopping bags, and merchandise hang tags in the gift shop.

The history behind the symbol predates Hill-Stead. The earliest known use dates to 1894 when James McNeill Whistler autographed a French dinner menu to Theodate—“with best wishes”—using her symbol rather than her name (see below). Over the



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years Theodate used the symbol on things such as stationery (one version dates to ca. 1898), brass door plaques etched with “Theodate Pope, Architect,” presumably used at both her Connecticut and New York offices, and the doors of her ca. 1920 Stutz Bearcat. The symbol also appears on the title page of the first Avon Old Farms School course catalogue, and on the door latch escutcheon to the entrance of the kindergarten building at Hop Brook School in Naugatuck, CT, which she designed in 1915. A slightly modified version of the design appears on the base to the sundial in Hill-Stead's Sunken Garden, while the symbol in its standard configuration can be seen on the sundial itself that is mounted on the side of the head master's residence at Avon Old Farms School.

It is believed that the symbol has connections with Theodate's very close friend Mary Hillard and her younger brother John. In Hill-Stead's collection is a pottery mug made by John Hillard in 1900 that includes the symbol among other personal references to Theodate. Likewise, an adaptation of the symbol also appears on John Hillard's gravestone in the Plymouth, CT cemetery.

So what does this symbol mean? Theodate was coy about it, and nothing has yet come to light as to its meaning. In the archives is correspondence from

See “New Logo,” page 3

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To Our Friends



Photo: Brian Ambrose

In our Five-Year Strategic Plan for the years 2009–2014, board and staff wrote that an important goal was **“to highlight and enhance the Farm Complex area.”** We have begun that process with a meeting at Clare Brett Smith’s home to entertain ideas for **rehabilitation and restoration** of the farm complex, with an eye toward eventual reinterpretation, to some degree, of the farming side of Hill-Stead life. Many people driving west on Route 4, entering the town of Farmington, think that the white colonial salt-box, the shepherd’s cottage, small horse barn and large hay barn are all that constitute Hill-Stead Museum! Many have never entered from the Mountain Road side and thus miss the rest of the 152 acres and the impressive museum and its collections. It is, however, time to re-roof the barns and bring that north side of the property **back to its former glory** to round out the Hill-Stead estate.

When Theodate Pope came to Miss Porter’s School at age 19 in 1886 to finish her education, she immediately felt an affinity for this farming town. In 1890 she moved back to Farmington permanently, writing in her diary “I am to have a guernsey cow, a pig & chickens, also a garden and perhaps bees.” This was the beginning of her **long-held desire to live on a farm.** By 1898, plans for Hill-Stead had evolved and Theodate and her father had engaged Richard F. Jones, a 23-year-old local builder, to construct the **gambrel-roofed, pegged barn.** Alfred Pope was so impressed with young Jones’ talents that he hired him to head construction of the entire Hill-Stead estate. That red, cathedral-like building became the **hay barn** that included a weighing station and pulley system to hoist the bales and store them away from the cows. Feeding and milking were kept separated in distinct buildings and an **ice house, drive shed, piggery** and **modern silos** were added to the complex along with a **farm manager’s home** and an **orchard.** Jones’ work pleased Theodate Pope very much and he joined her as builder of her next design project, Westover School in Middlebury, CT.

We have raised all but \$10,000 needed to re-roof the older horse barn, with permission from the town’s Historic District Commission to do the work. We also have raised \$40,000 through a Connecticut Commission on Culture & Tourism grant and the Richard P. Garmany Fund to hire an architect to design the two barn structures for **income-producing adaptive re-use.** When we have an **endowment with investment earnings** that create operating funds, we can more easily maintain the rest of the ten buildings on site, as well.

That’s where you come in: we need your ideas and monetary help to continue to tell the full story of Theodate Pope’s dream of incorporating a living farm into the Hill-Stead Museum experience. We will soon put out a call for **community meetings** where we hope to hear your enthusiasm for our future. As a National Historic Landmark with meaning for all Americans, we have an **urgent need and responsibility** to preserve the history of this country through its iconic structures. Just as the Impressionist paintings add enjoyment to our lives, so will the farm complex bring joy through creating a living outdoor museum. Hill-Stead’s 152 acres provide prime, bucolic property near a major city; we hope you agree that it’s time to revive all of our history from 1901–1946 and complete the picture.


Sue Sturtevant, Ed. D.
Executive Director & CEO

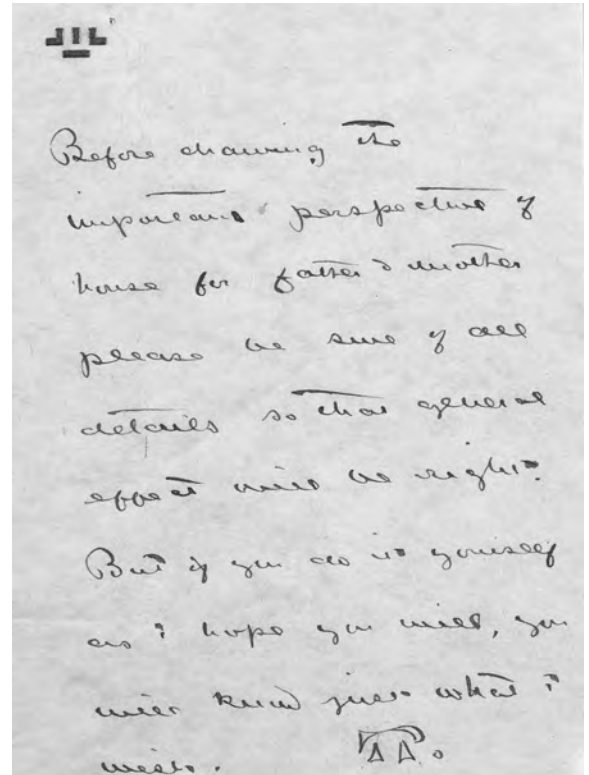
New Logo Incorporates Theodate's Symbol

Continued from page 1

Connecticut Governor George McLean to Theodate, in which he returns a cryptic note Theodate sent him about the symbol: "This symbol of mine is a letter in itself if you only knew its meaning." His reply of August 13, 1902 states his comment about not being able to figure it out: "The wise man did not have a chance to try to read the symbol & I return it that your mind may be at rest for were I to keep it I should seek its interpretation night & day until successful."

Likewise, Theodate's foster son Donald Carson recalled, in a March, 1991 interview with archivist Polly (Pasternak) Huntington, that he never knew what the symbol meant. During Carson's visit to Hill-Stead in 1992, he was asked again about the symbol. He said "She never told me. ... When I asked 'What does that mean?' She said only she and Uncle John [Donald referred to Theodate and John as 'aunt and uncle'] and one other person knew."

Shortly after Mem Legros, Director of Brand Management and Marketing, started work at Hill-Stead in July 2010, she was charged with developing the museum's new logo, and became intrigued with the symbol. "Though it has its origin in the late 19th century, the symbol still feels fresh in 2011," she says; "to me, it embodies the timelessness, versatility, sophistication, and mystery that are all a part of Hill-Stead, as well as its simple, natural beauty." 



An undated note from Theodate presumably to Egerton Swartwout of McKim, Mead & White regarding an important drawing, using her stationery with embossed symbol, ca. 1898.




room wallpapers at Hill-Stead are simple floral or lattice designs, this paper has a larger-scale design suggesting a narrative, with a pastoral scene of male and female figures, perhaps a shepherd and shepherdess, amidst a bold floral motif such as roses. A hand-screened French paper called *Chamonix*, it was available in the U.S. solely and exclusively through A. L. Diamant & Co. of Philadelphia, the country's oldest wallpaper supplier,

Curatorial News

Walls of Sheep and Roses

The walls of the Mulberry Suite guest bedroom – so called by the Popes and Riddles because of the room's deep, rich pink color scheme – are decorated with a wallpaper unlike any other at Hill-Stead. While most of the bed-

and is no longer manufactured. The paper was printed in France until WWII, then printed in the U.S. until the late 1980s. French Huguenot Albert L. Diamant founded the company in 1885, and it quickly became the area's premier decorating firm, providing America's most prestigious decorators with the finest Europe had to offer through its showrooms in New York and Philadelphia.

It is unclear when this paper was installed in the Mulberry Suite – it was part of a redecoration of the original room décor – or where the Popes (or, perhaps later, Theodate herself) acquired it. The present owner of the company, while very helpful with information about the paper itself, could find no records of a Pope purchase. 


Curatorial News, *continued*

A Toast to the 'New' Wine Cellar

The Wine Cellar at Hill-Stead has always drawn a great deal of interest during the museum's annual basement tour, yet for decades this space has been little more than two rooms with empty shelves, often used for storage. Knowing the rooms' significance in Hill-Stead's past and seeing the great potential to restore them to their former glory, Hill-Stead volunteer and guest curator Tracey Angels approached curator Melanie Anderson Bourbeau with his idea of reclaiming the space to better tell the story of Hill-Stead and the family that lived here. "I was taken with the possibility of restoring the Wine Cellar and was glad to hear Tracey's plan," Bourbeau said. "After meeting with him and reviewing his project, I knew the restoration would be a wonderful thing for the museum. The chance to see this space brought back to life was exciting."

Donating both the work of the restoration and its funding, Angels began research on re-creating the Wine Cellar to as close to its original state as possible. "I knew two things had to be accomplished in order to make this project a success: first, the restoration had to be accurate in its representation not only of a wine cellar of the period, but of Hill-Stead's Wine Cellar; and second, it had to meet the museum's high standard of quality. Neither would be easy, but in the end what we gained would be well worth the effort."

That effort would have been even more daunting were it not for the support of Hill-Stead's staff. "I'm so grateful to the museum for the trust they put in me, especially on this project," Angels said. "Director Sue Sturtevant was so positive about the project, and Melanie Bourbeau was ever ready to help make this endeavor the best it could be."

As a member of Hill-Stead's new volunteer group The Ambassadors, Angels also sought their aid, fully aware of their enthusiasm and work ethic. "The timing was perfect to reach out to this group, since our first fundraiser in April centered on the launch of Hill-Stead's private label wines. To complete the Wine Cellar's restoration and incorporate its unveiling into that event was irresistible. Members of the group were irreplaceable in making this project a success. It's an accomplishment for the museum, the Ambassadors and myself, and I think that the public has been satisfied with the result." 



The Wine Cellar before (top) and after Tracey Angels' restoration project.

YOUR CONTRIBUTIONS... THANK YOU!

As a friend of Hill-Stead Museum, your **membership contributions, tribute gifts, outright donations** and **generous gifts** to the **annual fund** provide **critical support** to help offset the high programmatic and general operating costs that face the museum annually. **Your gift makes so many valuable things possible.** You not only allow for **stewardship** of the fine art, architecture, garden and landscape design showcased here, you provide means to **nurture, educate, and immerse** schoolchildren and others from around the world in the **cultural treasure** that is Hill-Stead.

For your convenience, you can also make your donation online at www.hillstead.org on our secure online donation page.

POPE RIDDLE LEGACY SOCIETY

Created in 2001, the Pope Riddle Legacy Society recognizes individuals who have remembered Hill-Stead in their wills and estate plans.

Legacy Society November 1 – April 30, 2011

Cynthia & Martin Cooper

Mr. & Mrs. Karl Fleischmann

Including a bequest to Hill-Stead in your will or trust is an easy way to preserve Theodate Pope's unique and enduring vision for her country home. It is also a meaningful way to reflect and express your values and to strengthen Hill-Stead for the future. For more information about ways you can make a planned gift, visit www.hillstead.org or contact Dougla Pyrke, Development Director, at 860.677.4787 ext 130 or by email at pyrked@hillstead.org.

WELCOME New Members

November 1–April 30, 2011

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November 1 – April 30, 2011**

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Gifts and Grants, In-Kind

November 1 – April 30, 2011

Ms. Paula Brisco

In Memoriam

November 1 – April 30, 2011

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In Memory of Mr. Nathaniel S. "Bud" Howe

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In Memory of Mr. Edward McGushin

Mr. & Mrs. William A Haslun
In Memory of Mrs. Irene Goldberg

The Hill-Steaders
In Memory of Mr. Richard "Terry" Bowen

The Hill-Steaders
In Memory of Mr. John H. Lander



Meet Hill-Stead Governor Muriel Fleischmann,


Who recently joined the **Pope Riddle Legacy Society**.

"For the six years I have been on the Hill-Stead Board of Directors, I've been noticing the small 'Members of the Legacy Society' sign by the entrance to the offices. The list didn't seem to grow, so when my husband and I recently reviewed our wills, as we do every ten years, I decided to include Hill-Stead in my estate plan," explained Fleischmann.

Muriel grew up in West Hartford, all her life admiring the great house on the hill in Farmington. Each autumn the family would drive up to the expansive lawn to view the exquisite, unspoiled view of Connecticut fall

foliage. In recent years, Muriel has taken up painting, and while she admires the masterpieces inside the home, she is ecstatic about the land. "Hill-Stead is so gorgeous in every season. It takes my breath away every time I come up the driveway. How remarkable to have such unspoiled land within minutes of an urban city."

After retiring from years of television producing and arts/music organization management, Muriel joined Hill-Stead's Board of Governors and became even more aware of the importance of Hill-Stead to both Farmington and the Greater Hartford community. "The creative use of this property and museum has expanded amazingly. It used to be that once you'd been here, you'd seen it. But now the exciting seasonal events both inside and outside the Pope home have been developed for the benefit of all ages and interests. Due to the current and past directors, a most talented and devoted staff, and volunteers more energized than any I've seen at the larger places I've worked, so much is accomplished on so little. This legacy we enjoy, this unusual island of tranquility and perfection, open and free to all, must be maintained into the future."

Muriel and Karl believe that everyone should reevaluate their wills every ten years. "I've always planned to benefit what I care about: my college, women's organizations, and Hartford arts organizations; but this time I realized that I must add Hill-Stead. I urge each of us to do this simple thing which will make such a big difference." 

Major Fundraisers and Benefit Events 2011

Looking Back...

May Market and Monet in May Fundraisers

MAY MARKET and Hill-Stead's benefit dinner auction, **Monet in May**, are the museum's signature annual fundraisers, organized and presented by **The Hill-Steaders**, the museum's core volunteer group. We are deeply grateful to **Martha Fanelli & Ruth Rabinowitz** for their outstanding leadership as May Market Co-Chairs and to the many dedicated committee chairs and members who worked tirelessly to stage this special event. Attended by more than 2,000 visitors, May Market is one of the most eagerly awaited events of the year. With the generosity of Presenting Sponsor **Farmington Bank**; Tulip Sponsors **Jack & Claudette Blozy, Martha & Jim Fanelli**, and **Simsbury Bank**; and the many Daisy and Begonia sponsors, the museum netted close to \$35,000 for museum operations — an increase of \$3,000 from last year.



Left: One of May Market's exhibitors, the Sewing Circle Project, from the Connecticut Cultural Heritage Arts Program at the Institute for Community Research, Hartford, sold rugs, scarves, lace, embroideries, bags & baskets made by refugee artists living in Greater Hartford. **Middle:** May Market featured guest Lulu Powers, caterer to the stars, offers tips on modern entertaining. **Right:** A brother and sister show off the results of face painter extraordinaire (and Hill-Steaders) Amy Conover. Photos by Gay Ayers.



Above: Hill-Stead Director Sue Sturtevant is flanked by auction Co-Chairs Barbara Hess & Phil Schenck with their spouses, Gerald Hess and Maryalice Widness. Photo by Brian Ambrose.

We are extremely thankful to **MONET IN MAY** Co-Chairs **Barbara Hess & Phil Schenck** and to Monet's Circle Co-Chairs **Margaret & Peter Darby** for leading the 19th annual dinner auction event. Together with auction committee chairs **Jane Edwards & Liz Carter**, table host chairs **Peg Amstutz & Dana Pescatello**, and all the other committee members, they contributed to a net revenue of \$161,000 for museum operations and the Sunken Garden Poetry Festival. Over 400 revelers ate, drank and socialized under the grand tent while admiring the museum's beautiful landscape. Among the guests were our many corporate sponsors, and we express our gratitude for their strong support, especially from Presenting

Sponsor **U.S. Trust/Bank of America Private Wealth Management**, Patron Sponsor **Deloitte**, and Contributing Table Sponsors Aetna, Connecticut Light & Power/YankeeGas/Northeast Utilities Companies, Cummings & Lockwood, Farmington Bank, KPMG, Pricewaterhouse Coopers, The Hartford, Stanley Black & Decker, and Travelers. **Save the Date** for next year's milestone dinner auction—the 20th annual Monet in May on **May 24, 2012**.



Above: Over 400 guests at Monet in May enjoy a 'starlit' dinner under the tent on Hill-Stead's West Lawn. Photo by Brian Ambrose.

"For the Birds" — Poetry Festival 'Nest Egg' Fundraiser at Cynthia & Martin Cooper's April 10, 2011



Hosted by Cynthia & Martin Cooper at their historic home, this successful fundraiser brought in close to \$10,000 in support of Hill-Stead's Sunken Garden Poetry Festival, one of the country's premier poetry events. Guests included Rennie & Sara McQuilkin, left, sporting bird costumes for the occasion.

20th Annual Nina Stanley Memorial Education Fund Lecture, April 21, 2011: *The Butterfly & Mr. Pope*



In April, 45 guests enjoyed *The Butterfly and Mr. Pope: Whistler Prints at Hill-Stead*, presented by Dr. Helen Burnham, Assistant Curator of Prints & Drawings at the Museum of Fine Arts, Boston. Dr. Burnham discussed techniques of print-making, the evolution of James McNeill Whistler's career as a print-maker and his own unique approach to the medium. Woven throughout were insights into the artist-collector relationship between Whistler and Alfred Pope. The Nina Stanley Memorial Lecture is one of Hill-Stead's signature Education Department events, bringing fascinating lecturers to the museum on topics ranging from Impressionism to Ghost Hunting.

Looking Ahead...

Photo: John Groo



SAVE THE DATE – Sunday, 9/18/11 DINNER ON THE HILL

Celebrate **local farmers, Connecticut Grown** and **community bread-breaking** with Hill-Stead's **3rd Annual Dinner on the Hill** Benefit Event.

Join fellow art, nature and farmers market enthusiasts for a unique gourmet meal at dusk on Hill-Stead's West Lawn, where two 72-foot tables are festively decorated with fresh harvest bouquets placed among an assortment of fresh breads. As cocktails and gourmet hors d'oeuvres are passed, guests mingle to live music performed from the museum's Mount Vernon-style veranda.

With fresh, seasonal ingredients provided by Connecticut farms, Chef **Russell Pryzbek** of Russell's Creative Global Cuisine will prepare a savory, multi-course feast paired with fine wines by Jonathan Edwards Winery. Wines from Hill-Stead's newly launched private-label collection will also be served.

Tickets are \$150/person. Proceeds benefit Hill-Stead's Farmers Market and community programs. Seating is limited. Information: Paul Stigliano, 860.677.4787 ext 131 or stiglianop@hillstead.org.

Staff & Board News

Welcome, Dougl & Becky!



Becky Trutter (left), Special Events Manager & Volunteer Liaison; and Dougl Pyrke, Director of Development.

Dougl Pyrke has joined the Hill-Stead staff as **Development Director**. After a thirty-year career in Financial Services, Dougl retired from Lincoln Financial Corporation as Assistant Vice President, Life Product Development. Turning to her love of the arts, she then served as Director of Development at the Wadsworth Atheneum Museum of Art for five years. As a Development Consultant, Dougl has worked for Nutmeg Big Brothers Big Sisters, The Connecticut Opera, and most recently, the Hartford Symphony Orchestra, where she served on the Board as Vice President of Development and then in a staff role as Interim Director of Development. A graduate of Smith College, where she majored in music, Dougl also sings with the Hartford Chorale and has served on the Chorale Board for over twenty years, nine years as Board President. Having recently moved from Avon to Farmington, she is thrilled to be here, and Hill-Stead is thrilled to welcome her.

Also new to the Development Department is **Becky Trutter**. As Hill-Stead's **Special Events Manager & Volunteer Liaison**, Becky is responsible for working with The Hill-Steaders volunteer group to plan the annual May Market and *Monet in May* Dinner Auction fundraising events. She also will be collaborating with Farmers Market Manager Peggy Hall to plan the annual Dinner on the Hill fundraiser. In addition, Becky is the liaison for The Hill-Steaders, Guides, and Garden Gang volunteers. Prior to Hill-Stead, Becky was the Special Events Coordinator and Women's Committee Liaison at the Wadsworth Atheneum Museum of Art. There she worked with the Women's Committee to coordinate the annual *Splendor* Gala fundraiser, *Fine Art & Flowers* and *Spring Fashion Show*, and *Festival of Trees & Traditions*. Before that, Becky was the manager of special events at the New Britain Museum of American Art, where she planned numerous fundraising events, ran the monthly *First Fridays* event and managed the museum's facility rental program. Becky was also the liaison for more than 400 volunteers. After attending a number of Hill-Stead's May Market events and being a Farmers Market regular, Becky knew that Hill-Stead was where she wanted to be, and the museum is lucky to have her.

WELCOME NEW BOARD MEMBERS!

Philip Hooker is a partner at FaxOne Systems, LLC, a consulting firm he co-founded in 1994 that specializes in developing back-office technology solutions for financial service organizations. Prior to founding FaxOne, Philip was a management consultant at Deloitte.

Mark Shaw is an IT Director at ING in Windsor. He volunteers at numerous agencies, including AIDS Project Hartford, True Colors social service agency, Relay for Life, and groups within ING.

Tom Soyster started Soyster Taylor Design in 1995, specializing in architecture and interiors for high-end residential projects country-wide. A previous Hill-Stead Board Member, Tom is also a member of the museum's Buildings & Collections Committee.

Jodi Wallach is a recruiting manager for Liberty Mutual. Jodi is an active member of the Junior League of Greater Hartford, a three-time marathoner, and an avid reader.

Hill-Stead's **Director of Education, Marcie Charest**, recently in the news as a new member of the 2011 class of Quest, a program offered by Leadership Greater Hartford, has announced that she and her fiancé, Daniel Jackson, are **expecting their first child** in early December. "Dan and my two step-children volunteer at Hay Day every year as well as the



Summer Nature and Art Adventures Program, so we are very excited to be bringing another Jackson into the Hill-Stead family," Charest said. A September wedding is planned.

Volunteer News

The Hill-Seaders held their final meeting of the year on June 7 and presented their annual check to Hill-Stead Museum. Made up of Hill-Stead dues, the **\$866** check was given to Curator Melanie Anderson Bourbeau to use in purchasing **new holiday decorations** for the house. Melanie gratefully accepted.

In other business, The Hill-Steaders voted in their new slate of officers. We thank **outgoing President Sandy Goralnick** and outgoing Treasurer Linda Ericson-Ebel for their exceptional year of service, and we welcome the **2011–2012 officers** including:

Barbara Hess, **President** | Martha Fanelli, **President-Elect** | Sandy Goralnick, **Ex Officio** | Val Marshall, **Secretary** | Margaret Corey, **Treasurer**

This was a stellar year for new additions to the volunteer group – 13 new members joined during the year, including:

Christine Bogino	Lynn Gagnon	Beth Rubino
Wendy Burki	Phyllis Lappen	Susan Burr Williams
Fran Burns	Dorothy Pfizenmaier	Heide Williams
Margaret Corey	Anne Pingpank	
Pat Friedman	Susan Rohback	

We are grateful to the more than 50 Hill-Stead members for their dedicated service in helping raise vital funds for Hill-Stead Museum, and we welcome the new members who jumped right in to assist with the events this past spring. If you are interested in joining The Hill-Steaders, please contact Becky Trutter at trutterb@hillstead.org or 860.677.4787 ext 132. Meetings begin in September.

The Ambassadors

Photos: Kendra Dull.



"Hill-Stead Wines: A Prohibition Peek" fundraiser 4/15/11. **Left:** the party gets underway. **Right (l-r):** Ambassadors President Emma Simon with friends Karen Pons & Melissa Erdman.



This new volunteer group of dynamic leaders and young professionals was formed early in 2011 to focus on engaging younger audiences and creating new entrepreneurial opportunities for the museum.

In February, the group elected the following **2011–2012 officers**:

Emma Simon, **President** | Katy DeConti, **Vice President** | Abbie O'Brien, **Secretary** | Tracey Angels, **Treasurer** | Christine Paluf, **Membership** | Katie Blint & Corrina Kerr, **Marketing & Social Networking**

The group's first fundraising event, **Hill-Stead Wines: A Prohibition Peek**, held on April 15, 2011, was a great success, attracting a crowd of over 150 to taste the museum's new exclusive, private-label wine collection. Guests enjoyed *hors d'oeuvres* by Market at Hartford 21, live music by MAJK Jazz, tours of Hill-Stead including the newly restored Wine Cellar, and Prohibition-themed attire. The event netted **\$3,445** for the museum, a laudable launch for the group.



Barbara Hess, 2011-2012 President of The Hill-Steaders as of June 7, 2011

Staff Contacts / 860.677.4787

School & Group Tours; Interpreter Training

Marcie Charest, ext 142
Sharon Stotz, ext 140
Celeste Polley, ext 141

Corporate & Wedding Functions

Courtney Silk, ext 181

Art, Nature & Garden Programs

Celeste Polley, ext 141
Paula Brisco
Diane Tucker

Poetry Programs

Mimi Madden, ext 133

Farmers Market

Peggy Hall, ext 110

Development

Douglas Pyrke, ext 130
Paul Stigliano, ext 131
Becky Trutter, ext 132

Entrepreneurial Initiatives

Mem Legros, ext 180

Marketing & Communications

Cynthia Cagenello, ext 111
Mem Legros, ext 180

Visitor Services & Museum Shop

Shop Manager, ext 112

Collections & Archives

Melanie Bourbeau, ext 122

Operations & Security

David Perbeck, ext 170
Tyler Horwath, ext 171
Eric Easton, ext 170

Administration

Cindy Stanley, ext 150

Hill-Stead Volunteers

Becky Trutter, ext 132

Finance

Becky Hendricks, ext 161
Florence Galbraith, ext 160

Director & CEO

Sue Sturtevant, Ed. D., ext 100

Interpreters

Barbara Backman, Judith Barton, Patricia Carr, Annette Chagnon, Janet Conlin, Dolores Cooleen, Carol Covello, Dawn DeBaeck, Melissa English, Carolyn Flint, Mary Gelsomino, Donald Giroux, Lee Hagelin, Peggy Hall, Sara Harrigan, Della Hennelly, Rita Johnson, Candice Kramer, Anne Kuntz, Claire Langton, Eleanor Lecours, Bonnie Maloney, Nancy Mangini, Melina Mascaró, Lauren McCombs, Judy Mozzer, David Ostergren, Margaret Patricelli, Diane Pelletier, Celeste Polley, Priscilla Ramage, Bette Robinson, Monique Schatten, Matthew Sheridan, Barbara Smith, Ellen Spiro, Peggy Sterns, Sharon Straka, Rhonda Walker, Laurine H. Webb

The New Hill-Stead Collection

As part of its new



entrepreneurial initiative, the museum introduced a line of branded products at this year's May Market. The Hill-Stead Collection includes **jams** made from local fruit once part of the estate's orchards; **honey** produced by Jones Apiaries from bees on the estate; Honey Vanilla **ice cream**; exclusive Hill-Stead

wines produced by Jonathan Edwards Winery, with labels showcasing the museum's works of art; **dresses & shirts** printed with reproductions from the museum's collection; and **scarves & ties** with patterns inspired by wallpaper, carpets & decorative arts in the house.

Mem Legros, Hill-Stead's Director of Brand Management, Marketing & Entrepreneurial Initiatives, put a great deal of work into developing the products. "It's been great to design museum-inspired products that bring our collection to life. The idea was to make the Hill-Stead collections more accessible to the public," she explained, "and to make people more aware of the pieces that are not necessarily as well known, such as some of the decorative arts objects in the collection."

Mission Statement

Hill-Stead Museum, a **National Historic Landmark**, serves diverse audiences in Connecticut and beyond as a welcoming place for learning, reflection and enjoyment. The museum develops, preserves, documents, displays and interprets its exceptional Impressionist paintings, 1901 historic house, collections and 152-acre landscape for the benefit of present and future generations.



Photo: Fred Jackson.

Not to be Missed at Hill-Stead July–December

Hill-Stead is chock full of Happenings you won't want to miss, from family events & nature walks to lectures, movies, book clubs, poetry workshops and more. Below is a selection to whet your appetite, but be sure to visit hillstead.org for a **complete calendar**. Stay tuned for the museum's **brand new website** later this year!

POETRY FESTIVAL

Relish two hours of world-class music & poetry among the evening blooms in Hill-Stead's historic Sunken Garden—free! Gates open 4:30 pm.



JULY 6: Dick Allen; Elizabeth Thomas. Music by the Atwater-Donnelly Band.

JULY 20: Night of Fresh Voices; Patricia Smith. Music by Eric Bibb.

AUG 3: Mark Doty; David Watts, Sunken Garden Poetry Prize 2nd Place Winner. Music: Chris Casey.

Fridays, bring to life **The Grand Tour (JUL 15 & AUG 19)**, **Spiritualism (SEPT 16 & OCT 14)** and **Holidays with the Popes (DEC 2 & 16)**.

• **Barging France October 7–15:** A tour along the Seine and Loing Rivers, with Hill-Stead's Director Sue Sturtevant. Call **860.677.4787 ext 150** for info.

NATURE PROGRAMS

Walks are led by Hill-Stead's dynamic estate naturalist Diane

Tucker, and require **pre-registration at 860.677.4787 ext 142**. Admission: \$5 members, \$8 members-to-be. Fun for all ages!

JULY 10, 10 am: Poison Ivy Primer / **JULY 22, 8:30 pm:** Moth Hike
AUG 6, 11 am: Butterfly Walk / **AUG 21, 11 am:** Big Bug Walk
SEPT 10, 10 am: Invasive Pull Party / **SEPT 16, 7 pm:** After-Dinner Stroll
OCT 1 & 22, 1 pm: Trail Walks / **OCT 5, 12 pm:** Lunchtime Walk
OCT 23, 2 pm: Spider Walk / **NOV 5, 1 pm:** Metacomet Walk
DEC 10, 11 am: Winter Walk: A World Revealed



TALKS & TOURS

• **First Sunday Gallery Talks**, 1 pm the first Sunday of every month, feature subjects ranging from **Matisse (JUL 3)** to **Chinese Pottery (NOV 6)**. See hillstead.org.

• **Evening Theme Tours**, 5–7:30 pm select

HOLIDAY ACTIVITIES

• **HAY DAY, OCT 2, 12–4 pm**

A fall favorite with activities for all ages.

• **WREATH RAMBLE, NOV 13, 12–4 pm**

The epitome of nature and art!

• **HOLIDAY BOUTIQUE, DEC 3–4, 10 am–4 pm**

Distinctive gifts for every occasion.

• **MEET THE FAMILY, DEC 4, 12–4 pm**

Travel back in time to 1901 with the Popes.

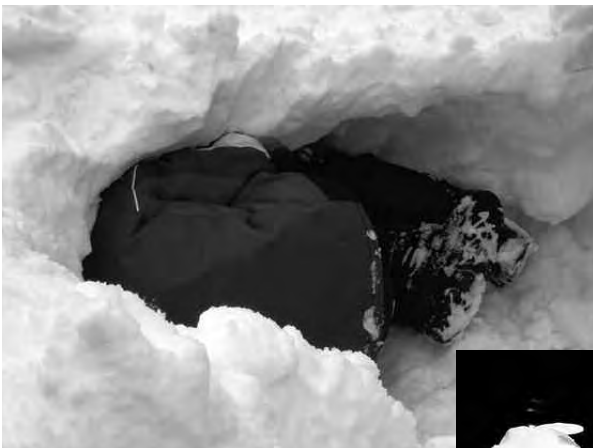
FARMERS MARKET

OPENS SUNDAY, JULY 10, 11 am–2 pm. Continues every Sunday through Oct. 23. Over 20 state farmers

and vendors provide the community with an array of locally grown, fresh, organic veggies, fruits, dairy products, naturally raised beef, veal, pork and lamb, baked goods, flowers, wool and Angora goat yarns, soaps and CT-landed seafood. Local musicians entertain while patrons socialize and shop. Also: cooking demos, live farm animals & more! Museum grounds are open and free to the public for walks and picnics. Free admission.



Hill-Stead Highlights January — June, 2011



Left: A youngster learning to make a survival shelter during a winter nature walk with estate naturalist Diane Tucker. Photo: Irene Van.

Right: Late 1880s satin ball gown on display in the Drawing Room during the museum's special exhibition, "Off the Rack: One Hundred Years of Fashion at Hill-Stead Museum (1830s-1930s)", February through May. Photo: Sharon Stotz.

Below: Guests enjoy "A Prohibition Peek," the 1930s-themed wine tasting event sponsored by the Hill-Stead Ambassadors volunteer group to launch Hill-Stead's new wine collection in April. Photo: Kendra Dull.



Far right: The New Haven Morris and Sword Group give a special performance at May Market. Photo: Gay Ayers.

Below: Students from the East Hartford O'Brien Elementary fourth grade class show off their Haystack renderings after a visit to Hill-Stead in April with School Programs Coordinator Celeste Polley, sponsored by a grant from the SBM Charitable Foundation. Photo: Celeste Polley.



Bottom left: The crowd settles in for opening night of Season 19 of the Sunken Garden Poetry Festival June 10. Photo: Morrow Jones.



Far right: A bottle of Hill-Stead Merlot was one of the new wines to grace the Dinner Auction tables.

Right: Muriel Fleischmann with friend and Monet in May Honorary Chair Eugenia Zukerman, enjoying the cocktail reception and silent auction.

Bottom right: Auction guest Linda Gooden raises her 'paddle' for one of the exciting live items.

Photos: Brian Ambrose.



Hill-Stead MUSEUM
35 Mountain Road
Farmington, CT 06032

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July–December, 2011

HOUSE TOURS & MUSEUM SHOP

Open Year Round: Tues–Sun, 10 AM–4 PM.

Last tour is at 3 PM.

In-depth, two-hour Platinum Tour by reservation:
860.677.4787 ext 140.

Survey, special topic, garden & foreign language
tours available.

First Sunday of every month: self-guided house tours
starting 12 pm; gallery talks at 1 pm.

ADMISSION

Free to members & children under age 6. \$10 adults,
\$9 seniors, \$8 students, \$5 children ages 6–12.

Platinum Tour: \$25 members; \$50 members-to-be.

GROUNDS

Open daily 7:30 AM–5:30 PM. Trail maps available.

INFORMATION

860.677.4787 | hillstead.org

DRIVING DIRECTIONS

By car: exit 39, I-84. Rt. 4 West to Rt. 10 South
(left turn) to Mountain Road (left turn), ¼ mile up
on left. **By bus:** visit www.hillstead.org or call
860.677.4787 ext 140.

HILL-STEAD MUSEUM

CONNECTICUT
ART-RAIL

CONNECTICUT'S
HISTORIC
GARDENS



This^{ca. 1902} photograph
of Hill-Stead's farm
complex, taken from
the service road,
shows the cow barn
that was originally
attached to the
gambrel-roofed hay
barn. A few feet away
is the dairy building
that resembles a small
cottage.

HELP US GO GREEN/SAVE GREEN—request to receive the next newsletter electronically. Please email cagenello@hillstead.org.

