

Grid Art Collaborative Project



Overview:

After their tour of the museum, students will further explore the formal elements of art as well as artistic inspiration as they work collaboratively to re-invent an impressionist painting using pieces of the painting as building blocks. Students will each contribute to the project, creating a new artwork as a group.

Learning Objectives:

Students will be able to:

- Explore the formal elements of art—line, shape, form, color—through close looking at a portion of the painting, and re-creating that portion of the painting.
- Think critically about the idea of artistic inspiration, and what inspires individual artists, as they apply it to their interpretation of the painting.
- Work collaboratively to create an artwork, making choices that will benefit the project as a whole.
- Discuss their own and other's response to the artwork using appropriate vocabulary.

Featured Artwork:

View of Cap d'Antibes and Grainstacks, White Frost Effect by Claude Monet

Materials:

- Oil pastels
- Prints of paintings from the collection cut up into squares and laminated.
- White paper cut into squares the same size as the laminated prints
- An easel

Lesson Steps:

1. Remind the students about the paintings they saw in the collection.
2. Tell the students that they will create a collaborative work based on paintings in the collection. Show them the reproduction of the painting they will be creating.
3. Form groups of the students and have each student choose a square section of the painting and a blank square of paper.
4. Tell the students to draw what they see in their section of the painting onto their piece of paper. Encourage students to look carefully at the lines, shapes and colors on their particular piece.
5. Encourage the students to layer and blend the oil pastels to get a broader range of color. And tell them to pay close attention to edges of the pieces so the elements will line up with the others.
6. Have the students copy the number and arrow from the back of their piece onto their drawing in exactly the same direction as the original
7. Once the groups are finished, have each student place their square in the appropriate place on the easel.
8. Encourage students to ask questions and share their response to these collaborative works of art, and let them compare their works with the original. How are they the same? How are they different?