

HILL-STEAD MUSEUM

Curriculum Connections for AT HOME WITH THE IMPRESSIONISTS

The works of art in Hill-Stead's collection can be used as a rich, primary-resource texts that enhance classroom curriculum and encourages critical thinking and evidence-based reasoning. While every tour is unique, *At Home with the Impressionists* is designed to align with a range of state and national learning standards.

Common Core State Standards

English Language Arts

Speaking and Listening

CCSS.ELA-LITERACY.CCRA.SL.1 Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

CCSS.ELA-LITERACY.CCRA.SL.2 Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

CCSS.ELA-LITERACY.CCRA.SL.3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

CCSS.ELA-LITERACY.CCRA.SL.4 Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

CCSS.ELA-LITERACY.CCRA.SL.6 Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

Reading

CCSS.ELA-LITERACY.CCRA.R.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

CCSS.ELA-LITERACY.CCRA.R.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

History and Social Studies

CCSS.ELA-LITERACY.RH.6-8.2 Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.

CCSS.ELA-LITERACY.RH.9-10.9 Compare and contrast treatments of the same topic in several primary and secondary sources.

CCSS.ELA-LITERACY.RH.11-12.7 Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.

National Core Arts Standards

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

VA:Pr4.1 Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

VA:Pr6.1 Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

Anchor Standard 7: Perceive and analyze artistic work.

VA:Re.7.1 Individual aesthetic and empathic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

VA:Re7.2 Visual Imagery influences understanding of and responses to the world.

Anchor Standard 8: Construct meaningful interpretation of artistic work.

VA:Re.8.1 People gain insights into meanings of artworks by engaging in the process of art criticism.

Anchor Standard 9: Apply criteria to evaluate artistic work

VA:Re.9.1 People evaluate art based on various criteria.

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

VA:Cn.10.1 Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

VA:Cn.11.1 People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.