

HILL-STEAD MUSEUM

Curriculum Connections for Bienvenue au Hill-Stead

The works of art in Hill-Stead's collection can be used as a rich, primary-resource texts that enhance classroom curriculum and encourages critical thinking and evidence-based reasoning. While every tour is unique, *Hill-Stead Highlights* is designed to align with a range of state and national learning standards.

Common Core State Standards

English Language Arts

Speaking and Listening

CCSS.ELA-LITERACY.CCRA.SL.2 Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

CCSS.ELA-LITERACY.CCRA.SL.3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

CCSS.ELA-LITERACY.CCRA.SL.4 Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

Reading

CCSS.ELA-LITERACY.CCRA.R.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

History and Social Studies

CCSS.ELA-LITERACY.RH.6-12.2 Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.

CCSS.ELA-LITERACY.RH.9-10.9 Compare and contrast treatments of the same topic in several primary and secondary sources.

CCSS.ELA-LITERACY.RH.11-12.7 Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.

National Core Arts Standards

Anchor Standard 6: Convey meaning through the presentation of artistic work.

VA:Pr6.1 Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

Anchor Standard 7: Perceive and analyze artistic work.

VA:Re.7.1 Individual aesthetic and empathic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

VA:Re7.2 Visual Imagery influences understanding of and responses to the world.

Anchor Standard 9: Apply criteria to evaluate artistic work

VA:Re.9.1 People evaluate art based on various criteria.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

VA:Cn.11.1 People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

Connecticut World Language Curriculum Framework

CONTENT STANDARD 1: Communication (Interpersonal Mode)

In at least one language other than English, students will engage in conversation and correspondence, provide and obtain information, express feelings and exchange opinions

- Understand the main ideas and relevant details of extended discussions, lectures and formal presentations on topics related to daily life and/or historical or contemporary themes in the target culture.

CONTENT STANDARD 4: Cultures

In at least one language other than English, students will demonstrate an understanding of the products, practices and perspectives of the cultures studied, and will use their cultural knowledge for interpersonal, interpretative and presentational communication.

- Identify, experience or read about, and discuss expressive forms of the culture, including but not limited to literature, periodicals, films, television, websites and the fine arts, in order to explore their effects on the larger community.

CONTENT STANDARD 5: Connections (Interdisciplinary Mode)

In at least one language other than English, students will reinforce and expand their knowledge of other areas of study through the world language, and vice versa.

- Use new information and perspectives gained through world language study to expand their personal knowledge and interdisciplinary connections.

CONTENT STANDARD 6: Connections (Intradisciplinary Mode)

In at least one language other than English, students will acquire and use information from a variety of sources only available in the world language.

- Use multiple media resources to access information regarding the target culture(s).

CONTENT STANDARD 8: Comparisons Among Cultures

In at least one language other than English, students will demonstrate an understanding of the concept of culture through comparisons across cultures.

- Use new information and cultural awareness to recognize the similarities and differences across cultures.