Curriculum Connections for Hill-Stead Highlights

The works of art in Hill-Stead’s collection can be used as a rich, primary-resource texts that enhance classroom curriculum and encourages critical thinking and evidence-based reasoning. While every tour is unique, Hill-Stead Highlights is designed to align with a range of state and national learning standards.

Common Core State Standards
English Language Arts

Speaking and Listening
CCSS.ELA-LITERACY.CCRA.SL.2 Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
CCSS.ELA-LITERACY.CCRA.SL.3 Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.
CCSS.ELA-LITERACY.CCRA.SL.4 Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

Reading
CCSS.ELA-LITERACY.CCRA.R.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
CCSS.ELA-LITERACY.CCRA.R.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

History and Social Studies
CCSS.ELA-LITERACY.RH.6-12.2 Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.
CCSS.ELA-LITERACY.RH.9-10.9 Compare and contrast treatments of the same topic in several primary and secondary sources.
CCSS.ELA-LITERACY.RH.11-12.7 Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.
National Core Arts Standards

**Anchor Standard 6: Convey meaning through the presentation of artistic work.**
VA:Pr6.1 Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

**Anchor Standard 7: Perceive and analyze artistic work.**
VA:Re.7.1 Individual aesthetic and empathic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

VA:Re7.2 Visual Imagery influences understanding of and responses to the world.

**Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.**
VA:Cn.10.1 Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

**Anchor Standard 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**
VA:Cn.11.1 People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.