Dear Members and Friends,

Hill-Stead Museum’s 2014 Annual Report recognizes and honors the generosity of those who have contributed to the success of the vibrant programs presented throughout the year. Hill-Stead takes pride in offering a unique and memorable cultural experience to every guest, both new and returning, and could not do so without the vital financial support it receives.

This past year, the museum served over 30,500 visitors at a wide range of on-site activities. Hill-Stead is fortunate to capture the attention of so many passionate patrons to support these efforts: members, annual fund contributors, corporate sponsors, and grant making organizations, including private foundations and arts and humanities funders. In addition, the State of Connecticut plays a key role in providing general operating and project support.

At the heart of Hill-Stead are its volunteers. Their dedication and the unique skills they share throughout the year are nothing short of extraordinary. Volunteers help the museum present high quality cultural and educational programs, research and preserve the contents of the museum’s collection, engage the community in special events and fundraising activities, and maintain and interpret the gardens, meadows, and woodland trails of this 152 acre estate.

• Our faithful Museum Guides offer over 4,000 tours annually to students and adults, showcasing the 1901 Colonial Revival house and renowned collection of Impressionist paintings, decorative art and antiques.
• The Hill-Steaders bring their tireless energy to gather new and returning faces in support of benefit events like May Market and the annual Dinner Auction, providing crucial funding towards year-round operations.
• Hill-Stead’s Garden Gang ensures our Beatrix Farrand-designed Sunken Garden, a place of beauty and tranquility, is in fine form and in bloom during the warmer months of the year for visitors of all ages to enjoy.
• Curatorial & Archives Volunteers assist staff in everything from cleaning and dusting precious objects in the period rooms to processing gifts of photographs and documents and assembling items for temporary exhibitions.
• The Sunken Garden Poetry Festival’s Poetry Advisory Committee, new in 2014, has allowed our most popular public program to grow in many ways, resulting in richer humanities-based content for the public to enjoy.

Gifts in all sizes, as well as donations of time and talent, make it possible for the museum to open its doors and grounds to the public year-round. On the following pages Hill-Stead acknowledges those responsible for making 2014 such an exciting and successful year.
Top Supporters

We wish to recognize the following individuals who generously supported Hill-Stead through gifts to the annual fund, membership, special events and other funds.

$20,000+
Mr. & Mrs. David K. Zwiener
$15,000 – $19,999
Mr. & Mrs. Paul R. Pescatello
Ms. Sara C. Norris
Mr. & Mrs. John F. Lundgren
Mr. & Mrs. William T. Jordan
Mr. & Mrs. Robert J. Price
Mr. & Mrs. Michael P. Bassock & Ms. Ingunn Hekneby †
$10,000 – $12,000
Mr. & Mrs. M. Timothy Corbett
Mr. & Mrs. Ann Schorr
Mr. & Mrs. John C. Bombara
Mr. & Mrs. Robert B. Goldfarb
Mr. & Mrs. M. Timothy Corbett
Mr. & Mrs. William T. Jordan
Mr. & Mrs. John C. Bombara
Mr. & Mrs. Robert B. Goldfarb
Mr. & Mrs. Michael P. Bassock & Ms. Ingunn Hekneby †
$7,500 – $9,999
Mr. & Mrs. John E. Drew
Mr. & Mrs. Thomas O ’Brian
Mr. & Mrs. Anne Gerard & Robert Savage
Mr. & Mrs. Dr. Charles Meyers
Mr. & Mrs. Bernard Staib
Mr. & Mrs. John C. Sterling, Jr.
Mr. & Mrs. Stephen S. Madson, Esq.
Mr. & Mrs. John J. Mazzetta
Mr. & Mrs. Dr. Dominick N. Pasquale
Mr. & Mrs. William H. Watson
Mr. & Mrs. M. Timothy Corbett
Mr. & Mrs. Robert J. Price
Mr. & Mrs. Michael P. Bassock & Ms. Ingunn Hekneby †
$5,000 – $7,499
Mr. & Mrs. John E. Drew
Mr. & Mrs. Thomas O ’Brian
Mr. & Mrs. Anne Gerard & Robert Savage
Mr. & Mrs. Dr. Charles Meyers
Mr. & Mrs. Bernard Staib
Mr. & Mrs. John C. Sterling, Jr.
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Mr. & Mrs. William H. Watson
Mr. & Mrs. M. Timothy Corbett
Mr. & Mrs. Robert J. Price
Mr. & Mrs. Michael P. Bassock & Ms. Ingunn Hekneby †
$3,000 – $4,999
Mr. & Mrs. John E. Drew
Mr. & Mrs. Thomas O ’Brian
Mr. & Mrs. Anne Gerard & Robert Savage
Mr. & Mrs. Dr. Charles Meyers
Mr. & Mrs. Bernard Staib
Mr. & Mrs. John C. Sterling, Jr.
Mr. & Mrs. Stephen S. Madson, Esq.
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Mr. & Mrs. Dr. Dominick N. Pasquale
Mr. & Mrs. William H. Watson
Mr. & Mrs. M. Timothy Corbett
Mr. & Mrs. Robert J. Price
Mr. & Mrs. Michael P. Bassock & Ms. Ingunn Hekneby †
$1,000 – $1,999
Mr. & Mrs. John E. Drew
Mr. & Mrs. Thomas O ’Brian
Mr. & Mrs. Anne Gerard & Robert Savage
Mr. & Mrs. Dr. Charles Meyers
Mr. & Mrs. Bernard Staib
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Mr. & Mrs. John E. Drew
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$0 – $499
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Mr. & Mrs. Thomas O ’Brian
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Mr. & Mrs. M. Timothy Corbett
Mr. & Mrs. Robert J. Price
Mr. & Mrs. Michael P. Bassock & Ms. Ingunn Hekneby †

Hill-Stead Museum extends its appreciation to all donors who have contributed to our worthy and enduring cause this year.

Theophrastus Riddle Society
This society contributes the highest level of support to Hill-Stead’s Annual Fund, whose fund contributions provide vital backing for educational programs and museum operations.

$15,000+
Mr. & Mrs. Timothy Coflin

Donors

Hill-Stead Museum is grateful to the following individuals who generously supported Hill-Stead through gifts to the annual fund, membership, special events and other funds.
accept this award on her behalf. They recognized for their groundbreaking achievements through the years. She was inducted into the Connecticut Women’s Hall of Fame in 2014. She joined Theodate Pope Riddle and Beatrix Farrand in the field of Landscape Architecture in 1913, and her influence extended far beyond the borders of Connecticut. 

In-Kind Gifts

Corporate Foundation & Support Setup

The CASTLE Corporation
Cannel F. Holloway Jr.

Richard P. Garmany Fund
– Marketing Challenge Grant
– Directed Local Funds
– Bond Funding
– Arts Endowment Fund

American Hospital Association

CareFirst BlueCross BlueShield

Connecticut Humanities

$1,000 – $5,000

Ameriprise Financial

$20,000 – $35,000

CONN.CAPITAL.

$10,000 – $15,000

SKY Investment Group LLC

$999 & BELOW

Legrand

Additional Support, $99 & Below

Harley Foundation

The CASLE Corporation

Private Wealth Management

Ameriprise Financial

CONN.CAPITAL.

U.S. Trust, Bank of America

Culinary Nurses

Private Wealth Management

Yale Center for British Art

The Imagineers Foundation Inc.

Community Development

American Hospital Association

Richard P. Garmany Fund

American Hospital Association

CONN.CAPITAL.

Ameriprise Financial

Richland Partners, Inc.

CONN.CAPITAL.

KPMG LLP

CONN.CAPITAL.

Richard Ott Interior Spaces

CONN.CAPITAL.

Gary E. Russolillo, MD

CONN.CAPITAL.

Gary E. Russolillo, MD

CONN.CAPITAL.

Hill-Stead Museum | 2014 Annual Report
A year-long study and analysis of environmental data, including temperature and relative humidity, was conducted throughout period rooms and all collections storage areas.

Funded by the National Endowment for the Humanities

Edwardian era, Adam-style caned arm chairs were cleaned, waxed and their seats were reinforced before returning to view in the Second Library after a 15-year absence.

Funded by Mr. & Mrs. William H. Watson

Biedermier sofa (Austria, ca. 1820s), on view in the First Library, received new seat cushion padding and was re-upholstered in a gold damask comparable to the original “silk and linen damask, bow knot and flower pattern” fabric used throughout the library from Hill-Stead’s earliest days in 1901.

Funded by Dr. & Mrs. Peter Jannuzzi in honor of Nancy B. Zwiener’s birthday

Nine family photographs, seven illustration plates of Avon Old Farms School, and three articles about the school. Included were Theodate’s class picture from Miss Porter’s School, ca. 1888, and a photographic negative of Theodate and husband John W. Riddle posing in front of the pyramids during a 1938 trip to Egypt.

– The George Brooks Emeny family

Eleven photographs, including images of Anna Jacobson, Theodate Pope’s personal maid of nearly 50 years.

– The Jacobson & Sigfridson families

Over 50 historic and contemporary photographs and 194 slides of Theodate Pope’s architecture, family photographs and Hill-Stead interiors.

– Sharon Smith

Collections & Archives

Researchers were assisted with requests on such topics as:

- Beatrix Farrand
- Brooks family
- Hill-Stead’s Walking Garden
- Mary Cassatt’s relationships with the Popes, their friends, and business associates
- Paul Durand-Ruel
- RMS Lusitania
- Theodore Roosevelt and Roosevelt family
- World War I

Numerous requests for collection and archive images were received from such institutions as:

- Arnoldsche Art Publishers
- Asia Museum of Modern Art
- Beverly Willis Architectural Foundation
- Heritage Museums & Gardens (Sandwich, MA)
- Philadelphia Museum of Art
- University of Virginia Press

Library Partners

Avon Public Library
Berlin Memorial Library
Burlington Public Library
 Canton Public Library
Case Memorial Library
Chevlin Public Library
Coventry Public Library
Cox Library
Douglas Library of Hebron
East Hartford Public Library
Fairfield Public Library
Farmington Library
Lucy Robbins Welles Library
Middlebury Library
Portland Library
Russell Library
Simsbury Public Library
SouthEastern Public Library
The Torrington Library
Tunxis Community College
Wallington Public Library
Wilton Memorial Library
West Hartford Public Library
Wethersfield Public Library
### 2014 Financial Summary

**Operating Expenses by Function**

<table>
<thead>
<tr>
<th>Function</th>
<th>Amount</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Educational &amp; Visitor Services</td>
<td>$394,862</td>
<td>33%</td>
</tr>
<tr>
<td>Collections &amp; Conservation</td>
<td>$347,290</td>
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<tr>
<td>Poetry Programs</td>
<td>$91,423</td>
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<tr>
<td>Administration</td>
<td>$203,121</td>
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<tr>
<td>Fundraising</td>
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<tr>
<td>Administration</td>
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<tr>
<td>Government, Foundation &amp; Corporate Support</td>
<td>$207,282</td>
<td>17%</td>
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<tr>
<td>Admissions &amp; Program Fees</td>
<td>$273,465</td>
<td>22%</td>
</tr>
<tr>
<td>Investment Income / Distribution</td>
<td>$151,337</td>
<td>12%</td>
</tr>
<tr>
<td>Individual Contributions</td>
<td>$347,290</td>
<td>27%</td>
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</table>

**Operating Expenses by Type**

<table>
<thead>
<tr>
<th>Type</th>
<th>Amount</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Salaries &amp; Benefits</td>
<td>$659,529</td>
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<tr>
<td>Contracted Services</td>
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<tr>
<td>Other</td>
<td>$59,407</td>
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<tr>
<td>Office</td>
<td>$102,440</td>
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<td>Occupancy</td>
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<td>Unrestricted, Fixed Assets</td>
<td>$431,497</td>
<td>15%</td>
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<tr>
<td>Unrestricted, Endowment</td>
<td>$2,323,365</td>
<td>15%</td>
</tr>
<tr>
<td>Temporarily Restricted, Endowment</td>
<td>$295,232</td>
<td>16%</td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td>$1,427,442</td>
<td>11%</td>
</tr>
<tr>
<td>Unrestricted, Unrestricted, Purpose</td>
<td>$77,713</td>
<td>6%</td>
</tr>
<tr>
<td>Liabilities</td>
<td>$391,197</td>
<td>10%</td>
</tr>
<tr>
<td>Receivables</td>
<td>$4,218,785</td>
<td>74%</td>
</tr>
<tr>
<td>Investments</td>
<td>$4,218,785</td>
<td>74%</td>
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<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>$779,176</td>
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<tr>
<td>Other</td>
<td>$58,974</td>
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**Operating Revenues**

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<th>Source</th>
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<tr>
<td>Benefit Events</td>
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<td>23%</td>
</tr>
<tr>
<td>Government, Foundation &amp; Corporate Support</td>
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<td>17%</td>
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<tr>
<td>Admissions &amp; Program Fees</td>
<td>$273,465</td>
<td>22%</td>
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<td>Investment Income / Distribution</td>
<td>$151,337</td>
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</tr>
<tr>
<td>Individual Contributions</td>
<td>$347,290</td>
<td>27%</td>
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**Liabilities & Net Assets**

<table>
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<th>Category</th>
<th>Amount</th>
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<tr>
<td>Temporarily Restricted, Endowment</td>
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<td>43%</td>
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<tr>
<td>Permanently Restricted</td>
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</tr>
<tr>
<td>Unrestricted, Unrestricted, Purpose</td>
<td>$77,713</td>
<td>11%</td>
</tr>
<tr>
<td>Unrestricted, Fixed Assets</td>
<td>$431,497</td>
<td>7%</td>
</tr>
<tr>
<td>Temporarily Restricted, Endowment</td>
<td>$295,232</td>
<td>5%</td>
</tr>
<tr>
<td>Liabilities</td>
<td>$391,197</td>
<td>10%</td>
</tr>
<tr>
<td>Receivables</td>
<td>$4,218,785</td>
<td>74%</td>
</tr>
<tr>
<td>Investments</td>
<td>$4,218,785</td>
<td>74%</td>
</tr>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>$779,176</td>
<td>4%</td>
</tr>
<tr>
<td>Other</td>
<td>$58,974</td>
<td>1%</td>
</tr>
</tbody>
</table>

**Assets**

<table>
<thead>
<tr>
<th>Type</th>
<th>Amount</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Investments</td>
<td>$4,318,285</td>
<td>74%</td>
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<tr>
<td>Equipment &amp; Building Improvements</td>
<td>$616,497</td>
<td>10%</td>
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<tr>
<td>Receivables</td>
<td>$591,592</td>
<td>4%</td>
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<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>$216,936</td>
<td>1%</td>
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<tr>
<td>Unrestricted, Undesignated</td>
<td>$347,290</td>
<td>6%</td>
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<tr>
<td>Other</td>
<td>$59,746</td>
<td>1%</td>
</tr>
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</table>

**2014 Hill-Stead Museum Annual Report**

Images throughout this report are courtesy of Deb Key Imagery, Anne Day and museum staff.
Hill-Stead Museum, a National Historic Landmark, serves diverse audiences in Connecticut and beyond as a welcoming place for learning, reflection and enjoyment. The museum develops, preserves, documents, displays and interprets its exceptional Impressionist paintings, 1901 historic house, collections and 152-acre landscape for the benefit of present and future generations.

YOUR GENEROUS SUPPORT ALLOWS HILL-STEAD MUSEUM TO PICTURE THE FUTURE WHILE PRESERVING THE PAST.