Opening our Doors!

The theme for this entire year at Hill-Stead has been opening our doors! In every way possible Hill-Stead strived to be a welcoming epicenter for the arts and our community. Despite the pandemic, thousands of new and returning visitors connected at Hill-Stead to enjoy the spectacular grounds, incredible live performances, and so much more. The theme for this annual report reflects this part of our mission and accomplishments in 2020.
Dear Friends,

Amidst 2020’s chaos was a profound opportunity for Hill-Stead. The shutdown in the spring gave us an unexpected moment to take a critical and unflinching look at ourselves as an institution: who are we and what are we doing? As importantly, why, and for whom?

We began this soul searching at the beginning, with our founder Theodate Pope Riddle (1867-1946). Many know her biography. She was a wealthy woman of privilege who refused to accept the role she was born into. Instead she strove to forge a meaningful career in a creative field, the man’s world of architecture. She devoted herself to education by designing and founding several schools, for girls (Westover), for boys (Avon Old Farms), and even for local youngsters wanting to learn to sew. She literally survived a sinking ship, the Lusitania. She cherished diversity, often saying: “the ways in which we are different are more important than the ways in which we are alike.” Lastly, she was exceptionally generous; one of her last acts after all was to transform her home and its contents into a museum intended to benefit and educate the public at large.

We soon realized that our answers were there, clearly within our own unique story, and that we could not have dreamed a better model to guide us through the tumult.

Our first decisive response was to keep the gates open, even extending the daily hours. The revenue generators had disappeared, but our visitors desperately needed the glorious natural oasis of our 152 acres. How could we shutter?

We then chose not to be discouraged by the sea of limitations; instead we raised “why not?” to a governing principle. From that, the front porch became a makeshift theater, the lawn its seating, and a brand-new performing arts series was born. We had the resources, because of Theodate, we merely needed to reimagine how we used them. And while we could have kept them to ourselves, we deliberately shared what we have with other cultural organizations, so as many as possible could be seen and heard.

From that summertime breakthrough, we filled the rest of the year with new collaborations and joyful ways to keep engaging our visitors, warmly welcoming all. The following pages describe how.

We like to think of it as the apple falling not far from the tree.

It is thanks to Theodate, and to all of you who support Hill-Stead, that the museum not only survived 2020, but evolved to a fuller version of itself. We act now in this new chapter with a renewed sense of purpose. For that, and for you, we are immensely and joyously grateful.

Warm wishes,

Dr. Anna Swinbourne
Executive Director and CEO

Lavell M.L. Thompson
Hill-Stead Board President
**Nina Mayhall Hayes**  
**Hill-Stead’s Colonial Dames Trustee**

Hill-Stead is delighted to feature our Colonial Dames Trustee Nina Mayhall Hayes, following in the footsteps of all the Colonial Dames who came before her, including early Connecticut chapter member Theodate Pope Riddle. A strong proponent of preserving our country’s cultural heritage, Mrs. Hayes has dedicated her time, talent, and resources to Hill-Stead.

A native of Alabama, Mrs. Hayes is a classically-trained pianist who holds both bachelor’s and master’s degrees in music from the University of Alabama. After meeting and marrying her husband, Joseph Michael Hayes, the couple and their three children, a daughter and twin boys, traveled extensively for his corporate career.

Settling in Farmington in the early 90s, she has now been an active member of the community for 31 years, serving on the Board of the Farmington Land Trust, the Stanley Whitman House Board, the St. James Episcopal Church vestry, and as president of the Farmington Garden Club and the Garden Club of Hartford.

Mrs. Hayes was first drawn to Hill-Stead by a plant sale that would form the seeds for May Market in 1995. After that, she became smitten by the beloved institution, joining the gala committee which was then chaired by her friend Carol Yoskowitz, whose husband Irv B. Yoskowitz worked closely with Nina’s as lead counsel at United Technologies Corporation.

Fully immersed in all Hill-Stead activities, Mrs. Hayes became the first president of the Hill-Stead Museum’s volunteer organization, the Hill-Steaders. Newly formed in 1996, the active and devoted volunteer group helped the staff to plan several incredible events, including two Classic Car Festivals held in 1997 and 1998 with more than 3,000 guests in attendance. In addition, Mrs. Hayes co-chaired the gala committees for several benefit events, inviting the prestigious Peter Duchin Orchestra to play at both celebrations. In those formative years, there were also festive holiday parties in the Makeshift Theatre and children’s Christmas parties.

Inspired by her earliest memories of Hill-Stead, Mrs. Hayes helped realize what is now May Market, a vibrant springtime celebration replete with artisanal vendors, unique plants, and entertainment. She also co-chaired Monet in May, stunning tented gala benefits on the West Lawn, raising significant revenue for the Museum.

As the longtime Colonial Dames Trustee of Hill-Stead, Mrs. Hayes, along with her fellow Hill-Stead’s Trustees and Board of Governors, appointed Dr. Anna Swinbourne as Executive Director and CEO.

Mrs. Hayes is proud to do her part in preserving the future of Hill-Stead and remains tirelessly committed to Hill-Stead’s next chapter. “I believe we’ve reached the most exciting point,” says Mrs. Hayes. “Hill-Stead has reached incredible heights, and it is on the cusp of new growth against all odds.”
During a year like no other, we all have faced many challenges. Yet, at Hill-Stead, we successfully pivoted to address the challenges and create incredible initiatives beyond even our wildest imagination. Through it all, we have been fully committed to providing the highest quality arts and educational experience. All the while, we ensured the highest safety measures and working to build an inclusive place. None of this would have been possible without our staff, volunteers, and visitors’ resourcefulness, courage, and resilience. Nor would it have been possible without joining hands with our loyal community of supporters, a hallmark of Hill-Stead.
Why do I support Hill-Stead, and why is your support so important this year?

Because the arts heal.

Despite the insurmountable challenges of the last year, The Hill-Stead Museum kept its grounds open to the public. In addition, the treasured institution provided outdoor programming and events against all odds. Forced to shut its doors for four months, the staff pivoted and immediately got to work creating a series of multicultural outdoor performances affectionately known as ‘From the Porch.’

They didn’t stop there.

Knowing that performing arts venues experienced many challenges, Executive Director Dr. Anna Swinbourne and her incredible staff reached out to local organizations to extend a hand. Hill-Stead’s grounds became a shared space for those organizations to hold performances, resulting in 30 outdoor performances with 12 collaborating institutions and 102 talented artists. The 2020 ‘Mini-Tanglewood’ was a great success. Its second season is already underway with the opener this weekend.

I could go on to tell you about how they “saved Halloween,” served local students, and ran nature camps, how they created virtual learning programs for children aged kindergarten through college. Or, how they held the Sunken Garden Poetry Festival, one of their most popular events, featuring Pulitzer Prize winners and nationally recognized poets each year. How this year, they were proud to welcome Joy Harjo, the nation’s first Native American poet laureate. And how, to bring joy over the holidays, they held a Wreath Ramble and turned the Carriage Porch into a snow globe that encased a live performance of The Nutcracker along with a costume exhibition inside the House.

Believe it or not, I could go on, but I will save, for another time, the story of how they managed to complete a major renovation, all amid the pandemic.

Do you recall watching videos of people around the world holding concerts from their apartment balconies, and in those moments, remembering the beauty of the world? Now the Hill-Stead Museum is sitting on the Hill playing its violins, singing from its rooftops, and inviting us to join them so that we can experience that beauty together.

They were there for us - now let’s thank them by showing our support, so their extraordinary work can continue.
In 2020, Hill-Stead brought the community, From the Porch, our first-ever multicultural performing arts series. Hill-Stead’s staff worked together in Herculean fashion to create it from scratch, and the inaugural event took place on June 20, the Summer Solstice, welcoming summer in a new and exciting way as the series kicked off with a family-friendly vocal-guitar duo prelude performance by Kristen Renehan and Jim Mastrianni.

The diverse and dynamic showcase featured music, dance, opera, theater, and more! In doing so, Hill-Stead extended a hand to its neighboring performing arts institutions, inviting them to be part of the summer series. Open to all ages, the experiential events took place every Wednesday, Friday, and Sunday evening on Hill-Stead’s West Lawn. Visitors brought blankets or lawn chairs and sat within the safely-distanced chalk-drawn pods as they enjoyed performances on the veranda – from musicians and dancers to actors and even a yo-yo extraordinary. Most evenings sold out and included a Livestream presentation for those who wished to tune in from the comfort of their own home.

From the Porch celebrated the “Year of the Woman” to coincide with the centennial of women’s suffrage with signature events to amplify their crucial role in history. The opening night celebration on June 26 brought Tammy Deniese, an accomplished storyteller and actor, as Sarah Margu, a captive on the Amistad, and powerful songstress Elizabeth Lyra Ross. Her distinguished career has included stints with the Metropolitan Opera and an Emmy Award nomination.

The incredible performing arts series continued with the Hartford Symphony, Opera Connecticut, Capital Classics Theatre Company Playhouse on the Park, Real Art Ways, Sonia Plumb Dance Company, and The Hartford Stage’s community commemorations of 100 years of Women’s Suffrage.

The incredible result was 30 events, 12 collaborators, over 2,500 patrons, and an audience of nearly 2,600, 65% of which were new visitors! We were humbled and honored to host Governor Ned Lamont and his wife Annie at our spirited Irish event with Celtic duo Ringrose & Freeman.

One patron described the series as a “mini-Tanglewood” and another as “making her feel alive again.”

As the perfect capstone, Hill-Stead and Opera Connecticut joined together on October 25 (National Opera Day!) to honor the life of Justice Ruth Bader Ginsburg and her great love of opera. International opera stars Ta’u Pupu’a and Thomas Cannon and local luminary Elizabeth Lyn Ross came together to sing Puccini, Verdi, and more! The notorious RBG was a legal, cultural, and feminist icon of the highest order. It was most fitting to honor her at Hill-Stead, founded by Theodate Riddle Pope, our nation’s fourth female architect and a visionary female leader in her own right.
Hill-Stead also hosted Young Poets Day of the Sunken Garden Poetry Festival featuring Mahogany L. Browne, a California-born, Brooklyn-based writer, educator, activist, mentor, and curator. She was joined by the talented winners of Hill-Stead’s Fresh Voices Poetry Competition. Since 1993, Hill-Stead Museum’s renowned Fresh Voices Poetry Competition offers high school students the unique opportunity to write and perform poems suitable for presentation and publication. Kamora Le’ Ella Herrington, founder of Kamora’s Cultural Corner, served as the evening’s moderator. These young poets created a community through their creativity, intense curiosity, and commitment.

A special thanks to Hill-Stead’s Fresh Voices judges, sponsors, and donors, especially the Goldfarb Family and the Ellen Jean Goldfarb Memorial Charitable Trust.

One of Hill-Stead’s most popular annual events is the Sunken Garden Poetry Festival. The 2020 edition was particularly poignant as poetry has the power to heal and bring comfort during these trying times. In its 28th year, this one-of-a-kind event continues to celebrate poet laureates, Pulitzer Prize winners, and prestigious award recipients. Hill-Stead persevered in planning two unique poetry programs enjoyed in-person on Hill-Stead’s West Lawn or live-streamed to patron’s homes.

Hill-Stead was proud to welcome our country’s first Native American poet laureate, Joy Harjo; Margaret Gibson, Connecticut’s poet laureate; and Mahogany L. Browne, a California-born, Brooklyn-based writer, educator, and activist.
Theodate and Tyler:  
For the Love of Hill-Stead  

In 2020, Hill-Stead turned the traditional gala on its head—not by going virtual, but by staying true to a large part of what makes Hill-Stead special—the many acres of open, picturesque landscape, where a working farm had once operated. Partnering with the award-winning Chef Tyler Anderson, we created a series of farm-to-table dinners, affectionately coined, “Theodate and Tyler: For the Love of Hill-Stead.” Not one but five socially distanced foodie experiences were graciously hosted, boasting multi-course dinners with wine pairings, top-notch musical talent, and post-reception house tours. Patrons described the setting as reminiscent of Tuscany, with the rolling hills as a backdrop and a stunning sunset at the center stage.

These exceptional evenings took place on the gorgeous grounds of Hill-Stead from Thursday, July 23 through Thursday, September 10, and they were a most welcome escape during the pandemic. Hill-Stead hosted up to 75 guests each evening. Many stayed for after-hours tours of the Museum with its world-class collection of masterworks by Manet, Monet, Degas, Whistler, and Cassatt.

In addition to the live events, there was a silent auction open to all with new items added throughout the summer, from unique experiences to bespoke art and artisanal crafts.

We are enormously grateful to all those who helped make each of these evenings a stunning success, raising over $190,000 in support of Hill-Stead. Thanks to our gala dinners committee, Chef Tyler Anderson and his staff, and our generous attendees and auction item donors, including sponsors Bank of America, Barnes Group Inc, Chubb, Grunberg Management, Peoples Bank, Stanley Black & Decker, and V.F. McNeil Insurance.
Hill-Stead’s Department of Education persisted with its educational pursuits. In addition to the hundreds of neighborhood students who benefited from Hill-Stead’s outdoor classroom, the Museum served over 300 students in 2020 via virtual and on-site programs and hosted two teacher workshops.

Every year, thousands of visitors enjoy, learn, or reflect our cultural hub in the heart of Farmington. Hill-Stead hosts students each year from elementary schools to high schools and universities.

SEASONAL PROGRAMS FOR STUDENTS

For school-age children, Hill-Stead created seasonal programs beginning with “Summer on the Hill 2020,” a socially distanced art and nature camp for children ages 9-14. The first four-week in-person workshop series ran from July 14-August 14, perfectly pairing painting with nature. Hill-Stead’s own resident artist and educator Rachel Cutler led the sessions, introducing these young artists to drawing and painting En Plein air. Designed for the artist in all of us, topics included field sketching and drawing, art fundamentals, introducing colors, and learn about the art at Hill-Stead with a guest lecture by Dr. Anna Swinbourne on Impressionism and Japanese woodblock prints.

Marsha Krebs, parent of a “Summer on the Hill” camper, remarked: “We were so happy to find a small summer camp at Hill-Stead this summer for our daughter during the pandemic. Nature, painting, and drawing outdoors all in a safe and very small group setting was perfect.”

The program led into “Autumn on the Hill,” an afterschool program offered in the fall, and then “Winter on the Hill,” inviting young artists to explore Hill-Stead’s natural property. These quarterly workshops have been met by much enthusiasm from students and caretakers alike. Due to popular demand, the seasonal programs for students continue in 2021.
Students from Noah Wallace Elementary School in Farmington, CT, participated in their first Outdoor Days on two glorious fall days on November 5 and 6 at Hill-Stead’s beautiful 152-acre property.

Hosted at Hill-Stead and organized by Ms. Nancy Nelson, kindergarten teacher, with Dr. Carrie Huber, principal, all classes from grades K – 4 were able to spend half a day getting outside in nature to expand their learning beyond the classroom.

Particularly with the ongoing health concerns during the pandemic, outdoor learning has been critical. Research has shown the many benefits of time spent in nature—even two hours a week has been shown to improve children’s ability to focus, increase academic achievement, support problem-solving skills, and enhance creativity.

As the center of the historic village of Farmington, Hill-Stead has so much to offer the young students, including beautiful grounds, gardens, and trails for a plethora of nature study opportunities.

Classes choose from an extensive list of options, including hikes, scavenger hunts, nature artwork, math activities, language skills, and physical movement games. Such educational outdoor activities allowed students to spend time observing, searching, describing, discovering, recording, and expressing their understandings in new ways beyond the classroom. Visiting the sheep was a highlight for many students. The furry friends appeared in lots of the writings and drawings kids made as follow-up work back at school.

Ms. Nancy Nelson stated, “Getting outside of the school walls provided students with a new perspective on their learning. Furthermore, it opened many eyes to the neighboring community and the incredible resources right around the corner. Hill-Stead graciously offered the use of the property to all classes, and we are looking forward to establishing an ongoing relationship where classes can take advantage of the outdoor opportunities throughout the school year.”
The Hill-Steaders hosted an incredible Wreath Ramble event on a fine fall day. Patrons of the sold-out event enjoyed the crisp autumn air as they meandered through Hill-Stead’s gorgeous meadows and wooded trails, collecting goldenrod, purple loosestrife, evergreen fronds, and berries. Tables were set up outside to create a seasonal wreath of each individual’s design. Expert volunteers provided wreath forms, materials, and user-friendly instructions. Participants of all ages created unique holiday wreaths during this safe, socially distanced activity.

Speaking of fall happenings, Hill-Stead hosted Halloween on the Hill, a free and festive community event, on October 31 from 10 am to 8 pm. Hundreds of local families enjoyed strolling through the gorgeous grounds, all gussied up for All Hallows’ Eve! Kids and adults alike followed a socially distanced path to numerous candy chute stations for touch-less treat delivery! Rachel Cutler, education specialist and resident artist, used her boundless creativity to decorate the campus with the most dazzling displays. Kudos to our two favorite “K’s”—Hill-Stead Board Member Kristen Renehan and Kate Ebner, our Director of Education, co-chairs of this welcoming and complimentary community event. Beyond safe trick-or-treating, there were 15 spooky displays by local businesses throughout the 152-acre campus, as well as a haunted house. Now a spirited tradition, Hill-Stead continues to embrace the community, creating a “Spooktacular” adventure, free and open to all every October!
THE NUTCRACKER REIMAGINED

The Nutcracker Reimagined brought to us by Ballet Theatre Company (BTC), included a costume exhibition, dance performances, and special events. The Museum was decked out in festive garb with 20 sparkling pieces from the theatre company’s Through the Tulle costume exhibition, enlivening our masterpieces, such as Degas’ Dancers in Pink. The Carriage Porch came alive with BTC’s resident professional dancers as they twirled, leaped, and pirouetted in their very own snow globe. Noah Wallace’s students returned to our campus to delight in the joys of the season for a special performance and a meet-and-greet with the ballerinas as Tchaikovsky’s romantic Nutcracker Suite filled the air.
Hill-Stead also introduced brand-new virtual programs for all learning levels—kindergarten through college. During the end of the spring semester, interns from Miss Porter’s School began working remotely and assisted with some of these efforts with museum staff, such as creating digital content and contributing to social media. In addition, the Guides of Hill-Stead created a series called “Collection Close-Ups,” and the education team began building a new page for the Museum’s website with learning resources for teachers and students to access year-round and without cost.

Recent virtual programs have included everything from a virtual chess program, to custom-designed sessions for Irving Robbins Middle School’s Paideia Day, to highly customized tours that meet specific curriculum goals for art history courses at local universities. All of the Museum’s virtual programs underscore a unique collaboration between Hill-Stead’s nimble team to create thoughtful and thorough learning experiences.

Virtual programs featured stunning slides, providing a glimpse of the gorgeous grounds, the farm complex, the Beatrix Farrand-designed Sunken Garden, and extensive walking trails.

VIRTUAL SHEEP EXPERIENCES:

Hill-Stead’s gorgeous grounds came alive with spring’s first blooms, and we found inspiration in the birthing of lambs. We created interactive Virtual Sheep Experiences with Clatter Ridge Farm, whose Shetland sheep care for our fields.

In the age of reinvention, these sweet farm friends have been available via Zoom for work happy hours, corporate retreats, school field trips, or family get-togethers. In addition, NBC featured the adorable farm animal fundraiser.

AN ARMCHAIR JOURNEY

For the intensely curious, armchair adventurers, students, architecture buffs, and historians, Hill-Stead created its first virtual tour in 2020. On the ultimate trip across Europe, our audience tagged along on a thrilling adventure with our founder Theodate Pope Riddle during her Grand Tour (1888–1889), a ten-month educational sojourn across Europe in search of arts and culture via her diary entries.

Each week we revealed excerpts from her journal alongside enriching online cultural programming from quizzes to fun facts.

During the late 16th century, the Grand Tour first became fashionable for young aristocrats as a means of completing an education based on classical ideals. The educational journey usually began in London and included stops in Paris, and sometimes Spain, Greece, or Turkey. But the “It Girl” of Europe was Italy—especially Venice, Florence, with the tour typically culminating in Rome. Typically, the tourist was an English, German, Scandinavian, or American young man with the means to support months of travel touring museums, famous ruins, churches, parks, and fountains. Often, Grand Tourists also collected art for their collections along the way.

The Pope family took a similar path during their Grand Tour, except this educational experience was intended for a trailblazing young woman, their daughter, Theodate. On this extraordinary journey, Theodate was accompanied by her parents, Alfred and Ada, as well as a young gentleman named Harris—whose father was Mr. Pope’s business associate. Harris’s father, J.H. Whittemore, along with Theodate’s parents, had high hopes that the two would hit it off and eventually marry.

The virtual tour has been a true escape taking us to Paris, Bourdeaux, Bayonne, Biarritz, as well as El Escorial, Toledo, and Seville, Spain. There are plans for the series to continue in 2021.
2020 presented an unprecedented financial challenge to Hill-Stead Museum. With the budget upended by the four-month closure of the historic home, we adapted with innovative and meaningful programming outside the Museum walls. Hill-Stead relied on COVID Relief funding to fill the earned income gap. As a result, we ended the year’s total revenue within $22,000 of 2019 levels.  COVID Relief funds also assisted us in funding the necessary enhancements to our HVAC system and the installation of sanitizing stations around the grounds. In addition, our closure, re-programming efforts, and lower performers’ costs allowed us to operate with a $111,000 decrease in operating expenses compared to 2019.

Thanks to our Board of Governors, volunteers, management, and staff, we pivoted during a challenging year, collaborating with nontraditional partners to expand our demographic reach. As a result, we wrapped 2020 with a $29,000 net operating profit.
Hill-Stead’s website became a significant source of information for our visitors in 2020. We spent the year adding new online content that visitors near and far could access from home during the global pandemic. New educational content coupled with entertaining stories drove visitors to our site.

Our social media presence and engagement have grown exponentially. Hill-Stead’s social media has focused on engaging our audience through rich and consistent content.

For example, in May, we created Monet Mondays, showcasing world-class artworks by the artist housed at Hill-Stead. Frequent announcements for upcoming events, such as the Sunken Garden Poetry Festival and From the Porch performing arts series, kept our community engaged with happenings at Hill-Stead! Finally, we devised new ways to celebrate Hill-Stead initiatives such as Instagram Reels to capture the beauty of our diverse and dynamic artists, performers, and poets.

Thanks to Instagram and Facebook posts about our spectacular summer series, families from far away came to spend the day at Hill-Stead. Many new visitors have taken the time to leave positive reviews about their experiences on our posts. In addition, patrons enthusiastically shared their photos of the performing arts events and tagged Hill-Stead.

Real numbers prove the incredible impact of our social media platforms. For instance, our Facebook posts reach an average of 1,500 people per post. Overall, the account touched nearly 29,000 people in December 2020, a 95% increase from previous months.

Also, during the past month, our Instagram account has had 36,000+ Impressions, an 81.8% increase from the past months. Influencers are taking notice and highlighting Hill-Stead in posts, too, resulting in driving up our engagement and reaching new and diverse audiences. Our 2020 Annual Giving Countdown, featuring three pillars: art, education, and the bright future of our beloved institution, was among our most successful social media campaigns.

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**Website Stats**
January 1 to December 31, 2020
58,810 users
(32% returning and 68% new)
561,975 page views
Users avg 6.55 pages per session
Highlights compared to 2019:
Users 18-24 are up 26%
Social Media referrals are up 92%
LOOKING AHEAD

More than a decade in the making, Hill-Stead launched our highly anticipated strategic endeavor, Bringing Art to Life, to enhance our sustainability. The construction phase of our Carriage Barns renovation kicked off on Friday, September 18, with work on the Entry Hall, Gift Shop, and Media Space.

Progress continued at an impressive pace through the fall and winter months. As a result, Hill-Stead’s major renovation was fully realized in June 2021, an extraordinary feat during a most challenging time.

We are deeply grateful to Board Member Bill Watson, who successfully chaired the private phase of the Capital & Endowment Campaign. His foresight and commitment led to the success of the construction project and fundraising efforts.

After many years of service to the Museum, Mr. Watson is passing the baton to Marie O’Brien to chair the Capital Campaign’s public phase. Known as an innovative leader in both the private and public sectors in Connecticut, Marie is a former United Technologies Corporation executive and the first woman president of the Connecticut Development Authority.

“This next chapter for Hill-Stead continues a long legacy of bringing an appreciation of art, history and landscape to wide audiences,” says Marie. “It fulfills Theodate Pope’s vision of Hill-Stead as a place of learning, leisure, and well-being.”

We will be offering original year-round programming and presentations in our state-of-the-art exhibition space in the coming years. In doing so, we will create initiatives that enhance and expand real-world and interdisciplinary learning opportunities for students and learners of all ages and walks of life.

To learn more, please visit Bringing Art to Life – Hill-Stead’s 75th Anniversary Capital and Endowment Campaign. In it, you will find our Case Statement describing the importance of this renovation to the future of Hill-Stead. Our treasured institution continues to become the cultural and educational hub that engages both diverse and dynamic people and partners.
LEADER ($10,000-$24,999)
Alison & Jay Bombaia
Lynn F. Cavo
Portia & M. Timothy Corbett
David W. Dangremont
Caroline Campbell Edwards
James & Martha Farell
Dr. Susan Gerbi McIwain
Agnès Gurd
Margaret Heiner & Oliver Tostmann
Barbara & Gerald Hess
M. Kathleen & Dr. Peter Jannuzzi
Lothar & Chantara Jostin
Russell & Barbara Jones
Stephen & Rebecca Madsen
Ann Louise & Robert Price
Douglas H. Robbins
Mary T. Sargent
Dr. Anna M. Swinburne & Mr. Benjamin Minard III
Lavel M. L. Thompson
Janet & Daniel Tracy
Elizabeth & Robert von Dohen
Katherine Wadsworth
William H. & Marianne Watson

MASTER ($5,000-$9,999)
Elizabeth Normen & Paul Eddy
Carol & Lawrence English
Kate & Russell Fisher
Michael K. Fitzgerald
HeLEN B. Gray
Nina Marshall Hayes
Diane & Philip Hooker
Dr. Susan Gerbi McIlwain
Joanne & Jeanne McMorris
Janet & Daniel Tracy
Elizabeth & Robert von Dohen
Katherine Wadsworth
William H. & Marianne Watson

AFICIANADO ($2,000-$2,999)
S.H. Coughlin & David Kesselman
Anka & Lucian Draganblati (Bemis Associates)
Estée du Boulay
Kimberly & Scott Glenney
Francine & Robert Goldfield
Dee & Richard Gordon
Frolicita & Sam Huntington
Christopher Larsen
Jonathan Larsen & Mary Peacock
Jan Goo & Paul McCollum
Tricia Melly & Jeff Dukof
Margaret & Jerry O'Brien
Kristen & John Rienheimer
Cynal & Richard Sheldon
Donna & Sam Stout
Nancy M. Stuart & David Lang

ENTHUSIAST ($1,000-$1,999)
Alicia Apollinaris
Ellen & Richard Babcock
Claude & Jack Blozy
Christine & Robert Biggio
Miles Brown & Nicole Owens
Liz & Jim Carter
Constance M. Clark
Elizabeth F. Collins
Cynthia & Martin Cooper
Mrs. Carol Santos-Cowles & The Honorable Alfred J. Covello
Moira & Mark Dailey
Barbara G. David
Ethel F. Davis
James & Karen Detora
Pauline & Barry Dickstein
Jane Edwards & Louis Neudorf
Joseph S. Freeman
Frank Garofalo & Donald Osborne
Colleen & Mark Gilroy
Frank Garofalo & Donald Osborne
Colleen & Mark Gilroy
Estère du Boulay

IN HONOR OF RUSSELL & BARBARA JONES’ 50TH WEDDING ANNIVERSARY
Hinds & Peter Drisch

IN HONOR OF BENJAMIN MINARD III
Tricia Melly & Jeff Dukof

IN HERBER OF MARGO R. TURRENTINE
Mrs. Dean S. Davison

IN MEMORY OF INGRID HENKNEY
Sara Rubin & David Montanari

STOTZ CONSERVATION FUND
Della Hennefny
Krisan Ishaan
Sharon and Rodger Stotz

CONNOISSEUR ($3,000-$4,999)
Dr. Duff Ashmead & Mr. Eric Dr.
Nancy Brennan
Vincent J. Dowling, Jr
Anne C. Fitzgerald
Helene & R. Stuart Holden
Jean H. Holden
Mrs. Raquelia Bocchus Lee & Dr. Mark Lee
Tamas & John Lustgarten
Peter Murphy & Denise Lowet
Hillery, & Robert Pease
George R. Trumbull IV
Marge R. Turrentine
Gina & Kevin Watson
Zachary Family Foundation

Christian Pettenburg-Becheff
Elizabeth & Michael Renkert
Susan & Thomas Reinhback
Erin Fross Moss & James Moss
Jennifer & Jeffrey Ryan
Patricia & Edward Shirley
Dr. Megan & Bing Stueb
Nelson & Helen Sly
Shannon & Thomas Seytor
Mrs. Ellen & Dr. Jeffrey Spier
Maureen & Robert Spaso
Sharon Straka & Robert Stroblowitz
Marlyn & Thomas Sturgis
Mrs. Rhonda & Dr. John Walker
Sarah & Scott Wikett
Dartaw & Rodrick Williams

THEODATE POPE RIDDLE SOCIETY: TPR
January 1 - December 31, 2020
Society members contribute the highest level of support to Hill-Stead, through gifts to the annual fund, capital campaign, special events and projects.

LEADER ($10,000-$24,999)
Alison & Jay Bombaia
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Portia & M. Timothy Corbett
David W. Dangremont
Caroline Campbell Edwards
James & Martha Farell
Dr. Susan Gerbi McIwain
Agnès Gurd
Margaret Heiner & Oliver Tostmann
Barbara & Gerald Hess
M. Kathleen & Dr. Peter Jannuzzi
Lothar & Chantara Jostin
Russell & Barbara Jones
Stephen & Rebecca Madsen
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Joanne & Jeanne McMorris
Janet & Daniel Tracy
Elizabeth & Robert von Dohen
Katherine Wadsworth
William H. & Marianne Watson

IN MEMORY OF NINA STANLEY*
Donna & Sam Stout

IN HONOR OF MARGO R. TURRENTINE
Mrs. Dean S. Davison

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